

ANNA ROBERTSON

Savannah, Georgia

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Education:

Savannah College of Art and Design

MA Art History

GPA: 3.8

Graduation Date: June 2022

Thesis Title: New Dimensions: Anne Brigman's Reverence for the Earth and Rejection of Modernist Aesthetics

Savannah College of Art and Design

Class of 2020

BFA Photography

Magna Cum Laude

Employment:

Savannah College of Art and Design: Graduate Mentor

Savannah, GA

January 2021 – Present

Communicates with undergraduate students to help them develop academic skills.

SCAD Museum of Art: Docent

Savannah, GA

January 2021 – Present

Presents tours and engage visitors in rotating exhibitions in SCAD's contemporary art museum.

Telfair Museums: Curatorial Intern

Savannah, GA

June 2021 – November 2021

Interviewed artists creating work inspired by historic Ossabaw Island to document their contributions and create a collaborative exhibition.

Deep Center: Writing Fellow

Savannah, GA

September 2020 – December 2020

September 2018 – December 2018

Taught creative writing to community middle school students on ground and virtually.

SCAD Visual Media: Senior Photo Assistant Savannah, GA

August 2019 – March 2020

Organized lighting, planned and created sets, and trained new assistants.

Musée Magazine: Photo Editor

New York City, NY

June 2019 – August 2019

Edited photographs and wrote for the Women Crush Wednesday Series.

SCAD Museum of Art: Collections Photographer

Savannah, GA

June 2018 – August 2018

Documented SCAD Museum of Arts' permanent collections, trained in handling acquired paintings and garments under SCAD's Collections Manager.

SCAD Visual Media: Photographers' Assistant

Savannah, GA

September 2017 – March 2019

Provided assistance to photographers during photoshoots, handled equipment, art, and directed models.

Academic Writing and Research

Working Title: "Intersectional Environmentalism in the Photographs of Virginia Hanusik"

Dr. Rachel Hooper, SCAD, 2022

"Pieces of the Primordial Goo: Ana Mendieta's Universal Womb"

Dr. Ariane Noël de Tilly, SCAD, 2021

"The Scars Left Behind on Ossabaw Island, Georgia"

Dr. Holly Goldstein, SCAD, 2021

“The ‘Body’ and the Spirit: Themes of Feminist Spirituality in the Photographs of Anne Brigman”

Dr. Lisa Young, SCAD, 2021

Honorable Mention Winner: Larry W. Forrest Writing Competition 2021

“Left-Behind Places: Alabama Vernacular Architecture through the Art of William Christenberry”

Dr. Art DiFuria, Chair of Art History, SCAD, 2020

“The Embodiment of Power: Observations on Healing Through Gnawa Trance”

Dr. Petra Richterova, SCAD, 2020

“A Subtle Alchemy”: Spirituality in the Photographs of Paul Caponigro and Joyce Tenneson

Dr. Art DiFuria, Chair of Art History, SCAD, 2020

Exhibitions and Publications

Emergence Juried Group Exhibition, Tennessee Valley Museum of Art— 2021

Tennessee Valley Museum of Art: Tusculumbia, Alabama— 2020, 2021

SCAD NEXT Online Group Publication — 2020

This Time Around Group Exhibition: Savannah, GA — 2020

Blacklist Journal — 2020

SCAD Savannah Open Studio — 2018, 2019

Connect Savannah — 2019

Musée Magazine — 2019

SCAD Lacoste Open Studio — 2019

SPE Women’s Caucus Instagram Takeover — 2019

Blue Door Art Gallery, NY — 2018

Float Magazine — 2018

Awards and Honors:

Juror’s Choice: *Emergence* Tennessee Valley Museum of Art, 2021

Honorable Mention: Larry W. Forrest Writing Competition, 2021